

The background of the entire page is a medieval manuscript illustration. The top portion shows a dense forest with stylized trees and foliage in shades of green and gold. The bottom portion shows a lush green landscape with a blue stream in the foreground. Several rabbits are depicted in various poses, some running and some standing. The overall style is characteristic of 14th-century French manuscript illumination.

**2019 Medieval Association  
of the Midwest Conference**

**REBELS,  
OUTLAWS,  
and  
OUTCASTS**

**University of Northern Colorado  
October 3-5, 2019**

## The Schedule at a Glance

### Thursday, October 3, 2019

|                |              |                           |
|----------------|--------------|---------------------------|
| 7:00–9:00 p.m. | Reception    | <i>UC Aspen A &amp; B</i> |
| 7:00–9:00 p.m. | Registration | <i>UC Fireside Lounge</i> |

### Friday, October 4, 2019

|                  |                       |                         |
|------------------|-----------------------|-------------------------|
| 8:00–12:00 p.m.  | Registration          | <i>UC Aspen A</i>       |
| 8:45–10:15 a.m.  | Concurrent Sessions 1 | <i>UC Spruce Suites</i> |
| 10:15–10:30 a.m. | Coffee Break          | <i>UC Aspen A</i>       |
| 10:30–12:00 p.m. | Concurrent Sessions 2 | <i>UC Spruce Suites</i> |
| 12:00–1:00 p.m.  | Lunch (on your own)   |                         |
| 12:00–1:00 p.m.  | MAM Council Meeting   | <i>UC Aspen A</i>       |
| 1:30–2:45 p.m.   | Plenary Session       | <i>UC Panorama</i>      |
| 2:45–3:00 p.m.   | Coffee Break          | <i>UC Aspen A</i>       |
| 3:00–4:30 p.m.   | Concurrent Sessions 3 | <i>UC Spruce Suites</i> |
| 6:30–8:30 p.m.   | Banquet               | <i>Centennial Hall</i>  |

### Saturday, October 5, 2019

|                  |                       |                         |
|------------------|-----------------------|-------------------------|
| 8:00–9:00 a.m.   | Registration          | <i>UC Aspen A</i>       |
| 8:45–10:15 a.m.  | Concurrent Sessions 4 | <i>UC Spruce Suites</i> |
| 10:15–10:30 a.m. | Coffee Break          | <i>UC Aspen A</i>       |
| 10:30–12:00 p.m. | Concurrent Sessions 5 | <i>UC Spruce Suites</i> |
| 12:00–1:00 p.m.  | Lunch                 | <i>UC Panorama</i>      |

## Detailed Schedule

### Thursday, October 3, 2019

|                |              |                           |
|----------------|--------------|---------------------------|
| 7:00–9:00 p.m. | Reception    | <i>UC Aspen A &amp; B</i> |
| 7:00–9:00 p.m. | Registration | <i>UC Fireside Lounge</i> |

### Friday, October 4, 2019

|                 |                       |                         |
|-----------------|-----------------------|-------------------------|
| 8:00–12:00 p.m. | Registration          | <i>UC Aspen A</i>       |
| 8:45–10:15 a.m. | Concurrent Sessions 1 | <i>UC Spruce Suites</i> |

#### **Panel 1A: Motivation and Moral: Narrative Treatments of the Emotional Conflicts Driving Rule Breaking and Rebellion (UC Spruce A)**

Chair: Kristin Bovaird-Abbo, University of Northern Colorado

“Sincere Emotion or Self-Serving Populism: Jan Hus and his Rebellious Preaching”

*Marcela K. Perett, North Dakota State University*

“The Rogue Revival: ‘Observing’ the Canonical Hours with Juan Ruiz, Archpriest of Hita, in the *Libro de buen amor*”

*Carlos Hawley, North Dakota State University*

“The Evolution of Rebellion: Martyrdom and the Cult of Christianity in Ancient Carthage and Beyond”

*Annette Morrow, Minnesota State University Moorhead*

“Bishop Jón Arason, Iceland’s Anti-Reformation Martyr and Hero of Icelandic National Romanticism”

*Maria-Claudia Tomany, North Dakota State University*

**Panel 1B: Transforming Medieval Christianities (UC Spruce B)**

Chair: Sarah Luginbill, University of Colorado Boulder

“Thomas Becket and his Saracen Mother: Resolving English Identity in the *South English Legendary*”

*Rosanne Gasse, Brandon University*

“‘Not One Before the Other’: *The Comedy of Errors* as a Mystery Play”

*Sidney Fox, Independent Scholar*

10:15–10:30 a.m.

Coffee Break

*UC Aspen A*

10:30–12:00 p.m.

Concurrent Sessions 2

*UC Spruce Suites*

**Panel 2A: Challenging Genders (UC Spruce A)**

Chair: Carlos Hawley, North Dakota State University

“Painting with Words: Competing Portraits of Femininity in Old French Poetry”

*Ben Obernolte, University of Minnesota-Twin Cities*

“Dude Looks Like a Lady: Femininity in Jongleur Performance”

*Katherine Pierpont, University of Minnesota-Twin Cities*

“The Pardoner as an Outcast: Questions about Gender and Sexuality in Chaucer’s *The Canterbury Tales* and Zarins’s YA Novel”

*McKenzie Peck, University of Missouri*

**Panel 2B: Disrupting English Social Borders (UC Spruce B)**

Chair: Rosanne Gasse, Brandon University

“Boundaries of Performance: Robin Hood as Revolutionary Rebel and as Gentry Authority”

*Wendy Matlock, Kansas State University*

“*Guy of Gisborne* and Fearing the Walking Dead”

*Mikayla Hunter, University of Oxford*

“*Gile and Ginne: Reading Bevis of Hampton* as a Trickster Tale”

*Monica O’Neil, University of Southern Indiana*

**Panel 2C: Book Histories and Digital Humanities (UC Spruce C)**

Chair: Matthew O’Donnell, Indiana University

“Metrical Boundaries: Poetic Meter in the Middle English Alliterative Revival”

*David O’Neil, University of Southern Indiana*

“Meeting in the Museum: Encouraging Critical Thinking through (the Physicality of) Books”

*Matthew Heintzleman, Hill Museum & Manuscript Library*

“Introducing the *Dictionary of the Old Aragonese Language (DOAL)*: Stage 1, beta version”

*Abraham Quintanar, Dickinson College*

12:00–1:00 p.m.

Lunch (on your own)

12:00–1:00 p.m.

MAM Council Meeting

*UC Aspen A*

1:30–2:45 p.m.

Plenary Session

*UC Panorama*



## Keynote Speaker

**Melissa Ridley Elmes, Lindenwood University**

**"Gender and Cannibalism in Medieval Imaginations"**

Melissa Ridley Elmes is an Assistant Professor of English at Lindenwood University. Her research interests lie in the medieval British Isles and North Atlantic world, including Old and Middle English, Anglo-Norman, Welsh, Irish, Scottish, French, and Old Norse/Icelandic literatures and cultures, and their popular afterlives. She is interested in the relationships between texts and the cultures that produce them and invested in locating ways in which multiple methodologies can be used to create a more focused and nuanced lens on a given subject.

2:45–3:00 p.m.

Coffee Break

*UC Aspen A*

3:00–4:30 p.m.

Concurrent Sessions 3

*UC Spruce Suites*

### **Panel 3A: John Lydgate (UC Spruce A)**

Chair: Sean Gordon Lewis, Mount St. Mary's University

**"Prudence and Common Profit in Lydgate's *Siege of Thebes*"**

*Alaina Bupp, University of Colorado at Boulder*

**"Joseph Ritson's Legacy and the Casting Out of John Lydgate"**

*Timothy Jordan, Ohio University Zanesville*

**"How Stephen Hawes Ruined John Lydgate's Legacy"**

*Nicholas Myklebust, Regis University*

**Panel 3B: Middle Eastern Borders (UC Spruce B)**

Chair: Kimberly Klimek, Metropolitan State University of Denver

“Banu Sasan: A Medieval Arab Underworld Society”

*Kevin Blankinship, Brigham Young University*

“‘Had I for Su’da’s love before her wept’: Escaping Systems of Oppression in *The Arabian Nights*”

*Tamara Faour, University of Northern Colorado*

“Byzantium’s Balkan Frontier Zone: Place for Outlaws, Rebels, and Monks”

*Yanko Hristov, South-West University "Neofit Rilski"*

**Panel 3C: Medieval Magic (UC Spruce C)**

Chair: Emily Golson, University of Northern Colorado

“The Pagan-Christian Transition of Iceland: Effects of Christian Teachings on Gender Relations and Spirituality in the Sagas and Archaeology”

*Emma Luechtefeld, University of Central Missouri*

“Thorbjorg & Kolgrim: Magic, Monsters, and Margins in Norse Greenland”

*Jess McCullough, Minnesota State University Moorhead*

6:30–8:30 p.m.

Banquet

*Centennial Hall*

*(located in Brown Hall,  
901 19th Street, on  
President's Row)*

**Saturday, October 5, 2019**

|                 |                       |                         |
|-----------------|-----------------------|-------------------------|
| 8:00–9:00 a.m.  | Registration          | <i>UC Aspen A</i>       |
| 8:45–10:15 a.m. | Concurrent Sessions 4 | <i>UC Spruce Suites</i> |

**Panel 4A: Social and Political Boundaries (UC Spruce A)**

Chair: Corinne Wieben, University of Northern Colorado

“‘What Credit Is That To You?’: The Social Context of Moneylending in Medieval Wales”

*Elizabeth Green, Louisiana State University*

“Communal Intersectionality: Framing Early Medieval Flanders in the North Atlantic World, 864-1127”

*David Defries, Kansas State University*

**Panel 4B: Rebellious Chivalries (UC Spruce B)**

Chair: Melissa Ridley Elmes, Lindenwood University

“When the Good go Bad: The Privilege of Rule Breaking”

*Mickey Sweeney, Dominican University*

“Switching Shields in *Sir Gawain and the Green Knight*”

*Kristin Bovaird-Abbo, University of Northern Colorado*

“Lancelot and Dinadan: Forced Cross-Dressing and Resistance to Hypermasculine Chivalry”

*Matthew O’Donnell, Indiana University*



**Panel 4C: Revising Narratives (UC Spruce C)**

Chair: Marcus Embry, University of Northern Colorado

“Banishing Brutus Throughout History”

*Tim Nelson, University of Arkansas*

“Gassire and His Lute: The Integration of a Rebellious Outcast into Medieval Studies”

*Sean Gordon Lewis, Mount St. Mary's University*

“The Rebellion of Bernardo del Carpio as Told in the Thirteenth and Sixteenth Centuries”

*Katie Oswald, University of Notre Dame*

10:15–10:30 a.m.

Coffee Break

*UC Aspen A*

10:30–12:00 p.m.

Concurrent Sessions 5

*UC Spruce Suites*

**Panel 5A: Legal and Social Class Issues (UC Spruce A)**

Chair: Mickey Sweeney, Dominican University

“Of Cocks, Hens, and Uppity Females: Representing the Great Rising in the *Vox Clamantis* and *The Nun's Priest's Tale*”

*Heather Hill, University of Detroit Mercy*

“Stricken by Terror: Tortured Testimonies in Late Medieval Criminal Records”

*Corinne Wieben, University of Northern Colorado*

“The *Cursus Honorem* and Mayors in Medieval English Towns”

*David Howes, Fordham University*

**Panel 5B: Religious Thinking Outside the Box** (UC Spruce B)

Chair: Tamara Faour, University of Northern Colorado

“Female Travelers: Agency and Mobility in the Late Medieval World”

*Kimberly Klimek, Metropolitan State University of Denver*

“St. Beowulf: Heroic Narrative as Hagiography”

*Peter Ramey, Northern State University*

12:00–1:00 p.m.

Lunch

*UC Panorama Room*

*Please consider submitting your work to Enarratio, the peer-reviewed journal of the Medieval Association of the Midwest! Learn more at <https://mmaotm.wildapricot.org/Enarratio>*

## Acknowledgements

We would like to express the deepest appreciation to those who have supported the MAM conference at the University of Northern Colorado.

- Kimberly Metcalf, Administrative Assistant, UNC Department of English
- Andreas Mueller, Chair, UNC Department of English
- Laura Connolly, Dean, UNC College of Humanities and Social Sciences

*The University of Northern Colorado recognizes that UNC occupies the land of the Ute, Cheyenne, and Arapaho peoples. Further, we acknowledge that 48 tribes have historic ties to the space that now claims the state of Colorado.*