

## ***Enarratio* Style Sheet**

Manuscripts should follow the current edition of the *Chicago Manual of Style*. References should consist of footnotes rather than endnotes. After a first full reference, use author's name and a short title for any subsequent references. Include a bibliography at the end of the manuscript. To comply with the terms of the publisher's CrossRef membership, Digital Object Identifiers (DOIs) must be included with references in the bibliography when they are available. To check for DOIs, you can use the Free DOI Lookup form on the CrossRef website (<https://search.crossref.org/>)

### **Sample Citations**

The following examples illustrate citations using the footnotes and bibliography system. Examples of footnotes are followed by shortened versions of citations to the same source the second time that it is cited. A bibliography entry is also provided for each example. For more details and many more examples, see chapter 14 of *The Chicago Manual of Style*.

### **Book**

#### *ONE AUTHOR*

<sup>1</sup> Michael Pollan, *The Omnivore's Dilemma: A Natural History of Four Meals* (New York: Penguin, 2006), 99–100.

<sup>2</sup> Pollan, *Omnivore's Dilemma*, 3.

Pollan, Michael. *The Omnivore's Dilemma: A Natural History of Four Meals*. New York: Penguin, 2006.

#### *TWO OR MORE AUTHORS*

<sup>1</sup> Geoffrey C. Ward and Ken Burns, *The War: An Intimate History, 1941–1945* (New York: Knopf, 2007), 52.

<sup>2</sup> Ward and Burns, *War*, 59–61.

Ward, Geoffrey C., and Ken Burns. *The War: An Intimate History, 1941–1945*. New York: Knopf, 2007.

#### *FOUR OR MORE AUTHORS*

List all of the authors in the bibliography; in the note, list only the first author, followed by et al. (“and others”)

<sup>1</sup> Dana Barnes et al., *Plastics: Essays on American Corporate Ascendance in the 1960s . . .*

<sup>2</sup> Barnes et al., *Plastics . . .*

EDITOR, TRANSLATOR, OR COMPILER INSTEAD OF AUTHOR

<sup>1</sup> Richmond Lattimore, trans., *The Iliad of Homer* (Chicago: University of Chicago Press, 1951), 91–92.

<sup>2</sup> Lattimore, *Iliad*, 24.

Lattimore, Richmond, trans. *The Iliad of Homer*. Chicago: University of Chicago Press, 1951.

EDITOR, TRANSLATOR, OR COMPILER IN ADDITION TO AUTHOR

<sup>1</sup> Gabriel García Márquez, *Love in the Time of Cholera*, trans. Edith Grossman (London: Cape, 1988), 242–55.

<sup>2</sup> García Márquez, *Cholera*, 33.

García Márquez, Gabriel. *Love in the Time of Cholera*. Translated by Edith Grossman. London: Cape, 1988.

CHAPTER OR OTHER PART OF A BOOK

<sup>1</sup> John D. Kelly, “Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War,” in *Anthropology and Global Counterinsurgency*, ed. John D. Kelly et al. (Chicago: University of Chicago Press, 2010), 77.

<sup>2</sup> Kelly, “Seeing Red,” 81–82.

Kelly, John D. “Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War.” In *Anthropology and Global Counterinsurgency*, edited by John D. Kelly, Beatrice Jauregui, Sean T. Mitchell, and Jeremy Walton, 67–83. Chicago: University of Chicago Press, 2010.

CHAPTER OF AN EDITED VOLUME ORIGINALLY PUBLISHED ELSEWHERE (as in primary sources)

<sup>1</sup> Quintus Tullius Cicero. “Handbook on Canvassing for the Consulship,” in *Rome: Late Republic and Principate*, ed. Walter Emil Kaegi Jr. and Peter White, vol. 2 of *University of Chicago Readings in Western Civilization*, ed. John Boyer and Julius Kirshner (Chicago: University of Chicago Press, 1986), 35.

<sup>2</sup> Cicero, “Canvassing for the Consulship,” 35.

Cicero, Quintus Tullius. “Handbook on Canvassing for the Consulship.” In *Rome: Late Republic and Principate*, edited by Walter Emil Kaegi Jr. and Peter White. Vol. 2 of *University of*

*Chicago Readings in Western Civilization*, edited by John Boyer and Julius Kirshner, 33–46. Chicago: University of Chicago Press, 1986. Originally published in Evelyn S. Shuckburgh, trans., *The Letters of Cicero*, vol. 1 (London: George Bell & Sons, 1908).

*PREFACE, FOREWORD, INTRODUCTION, OR SIMILAR PART OF A BOOK*

<sup>1</sup> James Rieger, introduction to *Frankenstein; or, The Modern Prometheus*, by Mary Wollstonecraft Shelley (Chicago: University of Chicago Press, 1982), xx–xxi.

<sup>2</sup> Rieger, introduction, xxxiii.

Rieger, James. Introduction to *Frankenstein; or, The Modern Prometheus*, by Mary Wollstonecraft Shelley, xi–xxxvii. Chicago: University of Chicago Press, 1982.

*BOOK PUBLISHED ELECTRONICALLY*

If a book is available in more than one format, cite the version you consulted. For books consulted online, list a URL. If no fixed page numbers are available, include a section title or a chapter or other number.

<sup>1</sup> Jane Austen, *Pride and Prejudice* (New York: Penguin Classics, 2007), Kindle edition.

<sup>2</sup> Austen, *Pride and Prejudice*.

Austen, Jane. *Pride and Prejudice*. New York: Penguin Classics, 2007. Kindle edition.

<sup>1</sup> Philip B. Kurland and Ralph Lerner, eds., *The Founders' Constitution* (Chicago: University of Chicago Press, 1987), <http://press-pubs.uchicago.edu/founders/>.

<sup>2</sup> Kurland and Lerner, *Founder's Constitution*, chap. 10, doc. 19.

Kurland, Philip B., and Ralph Lerner, eds. *The Founders' Constitution*. Chicago: University of Chicago Press, 1987. <http://press-pubs.uchicago.edu/founders/>.

**Journal article**

*ARTICLE IN A PRINT JOURNAL*

In a note, list the specific page numbers consulted, if any. In the bibliography, list the page range for the entire article.

<sup>1</sup> Joshua I. Weinstein, “The Market in Plato’s Republic,” *Classical Philology* 104, no. 2 (2009): 452–53.

<sup>2</sup> Weinstein, “Plato’s Republic,” 440.

Weinstein, Joshua I. "The Market in Plato's Republic." *Classical Philology* 104, no. 2 (2009): 439–58.

*ARTICLE IN AN ONLINE JOURNAL*

<sup>1</sup> Gueorgi Kossinets and Duncan J. Watts, "Origins of Homophily in an Evolving Social Network," *American Journal of Sociology* 115 (2009): 405-50.

<sup>2</sup> Kossinets and Watts, "Origins of Homophily," 439.

Kossinets, Gueorgi, and Duncan J. Watts. "Origins of Homophily in an Evolving Social Network." *American Journal of Sociology* 115 (2009): 405–50. Accessed February 28, 2010. doi:10.1086/599247.

*ARTICLE IN A NEWSPAPER OR POPULAR MAGAZINE*

Newspaper and magazine articles may be cited in running text ("As Sheryl Stolberg and Robert Pear noted in a *New York Times* article on February 27, 2010, . . .") instead of in a note and are commonly omitted from the bibliography. The following examples show the more formal versions of the citations. If you consulted the article online, include a URL. If no author is identified, begin the citation with the article title.

<sup>1</sup> Daniel Mendelsohn, "But Enough about Me," *New Yorker*, January 25, 2010, 68.

<sup>1</sup> Sheryl Gay Stolberg and Robert Pear, "Wary Centrists Posing Challenge in Health Care Vote," *New York Times*, February 27, 2010, <http://www.nytimes.com/2010/02/28/us/politics/28health.html>.

*BOOK REVIEW*

<sup>1</sup> David Kamp, "Deconstructing Dinner," review of *The Omnivore's Dilemma: A Natural History of Four Meals*, by Michael Pollan, *New York Times*, April 23, 2006, *Sunday Book Review*, <http://www.nytimes.com/2006/04/23/books/review/23kamp.html>.

<sup>2</sup> Kamp, "Deconstructing Dinner."

Kamp, David. "Deconstructing Dinner." Review of *The Omnivore's Dilemma: A Natural History of Four Meals*, by Michael Pollan. *New York Times*, April 23, 2006, *Sunday Book Review*. <http://www.nytimes.com/2006/04/23/books/review/23kamp.html>.

**Thesis or dissertation**

<sup>1</sup> Mihwa Choi, "Contesting Imaginaires in Death Rituals during the Northern Song Dynasty." (PhD diss., University of Chicago, 2008).

<sup>2</sup> Choi, “Contesting Imaginaires.”

Choi, Mihwa. “Contesting Imaginaires in Death Rituals during the Northern Song Dynasty.” PhD diss., University of Chicago, 2008.

### **Paper presented at a meeting or conference**

<sup>1</sup> Rachel Adelman, “ ‘Such Stuff as Dreams Are Made On’: God’s Footstool in the Aramaic Targumim and Midrashic Tradition” (paper presented at the annual meeting for the Society of Biblical Literature, New Orleans, Louisiana, November 21–24, 2009).

<sup>2</sup> Adelman, “Such Stuff as Dreams.”

Adelman, Rachel. “ ‘Such Stuff as Dreams Are Made On’: God’s Footstool in the Aramaic Targumim and Midrashic Tradition.” Paper presented at the annual meeting for the Society of Biblical Literature, New Orleans, Louisiana, November 21–24, 2009.

### **Website**

A citation to website content can often be limited to a mention in the text or in a note (“As of July 19, 2008, the McDonald’s Corporation listed on its website . . .”). Because such content is subject to change, include an access date or, if available, a date that the site was last modified.

<sup>1</sup> “Google Privacy Policy,” last modified March 11, 2009, <http://www.google.com/intl/en/privacypolicy.html>.

<sup>2</sup> “Google Privacy Policy.”

<sup>1</sup> “McDonald’s Happy Meal Toy Safety Facts,” McDonald’s Corporation, accessed July 19, 2008, <http://www.mcdonalds.com/corp/about/factsheets.html>.

<sup>2</sup> “Toy Safety Facts.”

### **Blog entry or comment**

Blog entries or comments may be cited in running text (“In a comment posted to *The Becker-Posner Blog* on February 23, 2010, . . .”) instead of in a note and are commonly omitted from the bibliography. The following examples show the more formal versions of the citations. There is no need to add pseud. after an apparently fictitious or informal name.

<sup>1</sup> Jack, February 25, 2010 (7:03 p.m.), comment on Richard Posner, “Double Exports in Five Years?” *The Becker-Posner Blog*, February 21, 2010, <http://uchicagolaw.typepad.com/beckerposner/2010/02/double-exports-in-five-years-posner.html>.

<sup>2</sup> Jack, comment on Posner, “Double Exports.”

*Becker-Posner Blog, The.* <http://uchicagolaw.typepad.com/beckerposner/>.

### **E-mail or text message**

E-mail and text messages may be cited in running text (“In a text message to the author on March 1, 2010, John Doe revealed . . .”) instead of in a note and are rarely listed in the bibliography. The following example shows the more formal version of a note.

<sup>1</sup> John Doe, e-mail message to author, February 28, 2010.

### **Item in a commercial database**

For items retrieved from a commercial database, add the name of the database and an accession number following the facts of publication. In this example, the dissertation cited above is shown as it would be cited if it were retrieved from ProQuest’s database for dissertations and theses.

<sup>1</sup> Choi, Mihwa. “Contesting Imaginaires in Death Rituals during the Northern Song Dynasty.” PhD diss., University of Chicago, 2008. ProQuest (AAT 3300426).