

2021 Medieval Association of the Midwest Virtual Conference

“Beneficence in the Medieval World”



London, British Library Royal 19 C II f. 59v

Ball State University
October 29-30, 2021

Last Updated October 28, 2021



BALL STATE
UNIVERSITY

MAM 2021 Conference Schedule

All Times are EDT

Nota bene: Those paper titles with “#” will be recorded.

Friday, October 29, 2021

Welcome to MAM 2021, 8:00-8:10 AM

Alexander L Kaufman, he/him/his, Ball State University

Zoom Link:

Zoom Password:

Session 1: Religious Beneficence in the Medieval World, 8:15-9:30 AM

Chair: Heather Hill, she/her/hers, University of Detroit Mercy

Zoom Link:

Zoom Password:

“The Motive of God's Mercy in *Elucidarium* and *Lucidarius*” #
Olga Dokuchaeva, Russian State University for the Humanities (RSUH)

“Lukewarm Reputations: Discretion and Abbatial Mercy in the Twelfth Century”
Philippa Byrne, Oxford University

“On the Possibility of Real Altruism: Insights from Rumi and Dante”
Sean Lewis, he/him, Mount St. Mary's University

“Beneficence for the Damned: Dante and John of Damascus on the Salvation of Trajan”
Michael Knierim, University of Illinois Urbana-Champaign

Session 2: Friendship and Gratitude in Literary Texts, 9:45-11:00 AM

Chair: Wendy Matlock, Kansas State University

Zoom Link:

Zoom Password:

“A Marriage of Two Minds: Christine de Pizan's Imaginary Friendship with Honoré Bouvet”

Dominique Hoche, she/her/hers, West Liberty University

“All's Fair in Love and War? Dinadan's Mediating Influence Between Tristram and Palomides in the *Morte Darthur*” #

Matthew O'Donnell, he/him/his, Indiana University

“Ceremonial Thanksgiving on the Stage: Prayer and Sacrifice in *Pericles*” #

Chahra Beloufa, The University of Djilali Liabes, Algeria

Session 3: Economies of Beneficence, 11:15 AM – 12:30 PM

Chair: Sean Lewis, he/him, Mount St. Mary's University

Zoom Link:

Zoom Password:

“Munera non accipientibus, largitas in muneribus: Bribery and Beneficence in Carolingian *specula principum*” #

Lorenzo Paveggio, University of Bologna

“Beneficence, Property Grants, and Privileges in a Balkan Principality After the Fourth Crusade: Authority and Society According to the Charter of Despot Alexius Slav (1207 – ca. 1230)” #

Yanko Hristov, South-West University “Neofit Rilski”

“Take this job and shove it’: Benefice Deprivation, Underemployment, and Mental Health in Thomas Hoccleve's *Regiment of Princes*”

Meredith Clermont-Ferrand, she/her/hers, Eastern Connecticut State University

Sidney Fox, “Who is Shylock? When Love is Fled What Will Take Its Place? A Humanistic Interpretation, Economic Themes and Sources of *The Merchant of Venice*” #

Sidney Fox, University of Colorado

**Lunch Break/Open Discussion of *The Green Knight* (2021), 12:45-1:45 PM
– Bring Your Lunch!**

Zoom Link:

Zoom Password:

Session 4: Love, Power, and Gender in *The Lais of Marie de France*, 2:00-3:15 PM

Session Organizer: Katherine Mavridou-Hernandez, she/her/hers, Florida Gulf Coast University

Chair: Michel Aaij, he/him, Auburn University at Montgomery

Zoom Link:

Zoom Password:

“Love, Power, and Homosocial Relationships in *The Lais of Marie de France*” #
Katherine Mavridou-Hernandez, she/her/hers, Florida Gulf Coast University

“Patterns and Variations: Complex Love in *The Lais of Marie de France*” #
Jennifer Mastrangelo, she/her/hers, Florida Gulf Coast University

“The Radical, yet Conservative and Questionable, *Lais of Marie de France*” #
Emanuella Cervello, she/her/hers, Florida Gulf Coast University

Session 5: Women and Power in the Middle Ages, 3:30-4:45 PM

Chair: Molly Martin, she/her/hers, University of Indianapolis

Zoom Link:

Zoom Password:

“From Stage Girdles to Purple Robes: Theodora, Evolving Female Agency, and the Intertwining of Social Classes in Sixth-Century Constantinople” #
Kory J. Williams, he/him/his, Midwestern State University

“Why Be a Griselda When You Can—and Perhaps Ought—to Be an Anti-Griselda: Potential Feminist Uses for the Envoy to the Clerk’s Tale?” #
Heather Hill, she/her/hers, University of Detroit Mercy

“Criseyde’s Trauma: Blaming Chaucer’s Victim” #
Anna Woodall-Posada, she/her/hers, University of Puerto Rico at Mayagüez

“Charitable Courtliness: Legends of Good Women in Lydgate’s *Siege of Thebes*”
Nickolas Haydock, University of Puerto Rico at Mayagüez

Plenary Lecture, 7:00-8:15 PM

DR. DORSEY ARMSTRONG, PURDUE UNIVERSITY, “DUBIOUS GIFTS:
STUDYING THE BLACK DEATH IN THE AGE OF COVID”

ZOOM LINK:

ZOOM PASSWORD:

END OF SESSIONS FOR FRIDAY, OCTOBER 29, 2021

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Saturday, October 30, 2021

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Session 6: Plagues in Medieval-Themed Popular Culture, 8:15-9:30 AM

Sponsor: The Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture

Organizer: Michael A. Torregrossa, he/him/his, Bristol Community College

Chair: Kristin Bovaird-Abbo, she/her/hers, Northern Colorado University

Zoom Link:

Zoom Password:

“The Black Death in Comics and Comic Art: A Preliminary Guide to Resources for Research and Teaching” #
Michael A. Torregrossa, he/him/his, Bristol Community College

“Magna Mortalitas’: Decrypting the Pandemic from the Medieval to the Digital”
Priyanka Das, Presidency University

“Her Lute and Her Sky Blue Pearl’: Pandemic Beneficence in the Medievalist World of *The Witcher*” #
Kristine Larsen, she/her, Central Connecticut State University

~~“Grey Scale, Stone Men and Monstrous Plague in *Game of Thrones*”
———*Richard Fahey, University of Notre Dame* (Paper Withdrawn)~~

Session 7: Sacred and Healing Spaces, 9:45-11:00 AM

Chair: Steven Stofferahn, Indiana State University

Zoom Link:

Zoom Password:

“Let the Earth Be Easy to You: Humanitarianism, Care for the Dead, the Need for Reparation? Mnemonic Procedures, Intentional Actions or Accidental Elements Appearing in Burials of Early Medieval Western Slavs”
Patrycja Godlewska, Nicolaus Copernicus University in Torun

(Session 7, cont.)

“‘A web to keep them all’: A Digital Humanities Initiative for the Study of Hospital Networks (*Rethos*)” #

Raúl Villagrasa-Elías, Institute of History (IH)-Spanish National Research Council (CSIC)

“The Pilgrim’s Way to Canterbury: Chaucer’s Imagined Journey to Becket” #

William F. Hodapp, he/him/his, The College of St. Scholastica

Session 8: Religious Texts in the Middle Ages, 11:15 AM – 12:30 PM

Chair: Heather Hill, she/her/hers, University of Detroit Mercy

Zoom Link:

Zoom Password:

“By Courtesy of the Devil: Cooperation Between the Cursed and the Sacred in the Illumination of Romanesque and Gothic Manuscripts from England” #

Adrienn Orosz, Eötvös Loránd University

“How Fearful Was Magic in the Middle Ages?: Re-Examining the Evidence of Vernacular Texts” #

Rosanne Gasse, Brandon University

“Islamization as Gift: The Mysterious Addressee and Ḥaṣṣ b. Albar’s *Zabūr* (889 a.D.)”

Jason Busic, Denison University

“Seeding Reform? The Plenarium and the German-language Bible” #

Matthew Z. Heintzelman, he/him/his, Hill Museum & Manuscript Library

MAM Executive Council Meeting, 12:45-1:45 PM – Bring Your Lunch!

Zoom Link:

Zoom Password:

Session 9: Beneficence and the Fine Arts, 2:00-3:15 PM

Chair: Lindsay S. Cook, she/her/hers, Ball State University

Zoom Link:

Zoom Password:

“Modeling the Holy Sepulchre in France: The Commandry of Laon and Affirmation of Christian Authority” #

Abby Armstrong Check, she/her, University of Wisconsin-Madison

“‘Blessed Art Thou Among Women’: Visualizing Female Friendship in the Katharinenthal Visitation Sculpture”

Russell David Green, he/him/his, Case Western Reserve University

“Merciful Mary, Merciless Death: Late Medieval Depictions of *Madonna della Misericordia* and *Mors Triumphans* in Dialogue” #

Angelica Verduci, Case Western Reserve University

Session 10: Imagining Death: Symbolic Approaches to Death and Dying in the Middle Ages, 3:30-4:45 PM

Organizer: Mickey Sweeney, Dominican University

Chair: Mickey Sweeney, Dominican University

Zoom Link:

Zoom Password:

“Gawain and/as Ghost in *L’âtre périlleux*”

Molly Martin, she/her/hers, University of Indianapolis

“The Perfect and the Monstrous: The Medieval Approach to the Reality of Death in Storytelling”

Mickey Sweeney, Dominican University

“Devouring the Dead: Demons and Hell Mouths in English Medieval Manuscripts”

Libby Escobedo, Aurora University

Session 11: The *Pearl*/Gawain-Poet, 7:00-8:15 PM

Chair: Lisa Horton, she/her, University of Minnesota - Duluth

Zoom Link:

Zoom Password:

“Seafaring, Maritime Language, and British Identity in the Middle English *Patience*”
Perry Neil Harrison, Fort Hays State University

“Safe Behind Doors? Ecophobia and *Sir Gawain and the Green Knight*” #
Kristin Bovaird-Abbo, she/her/hers, University of Northern Colorado

“A New Look at *The Green Knight*”
Marsha Smitherman, University of Missouri – Kansas City

*END OF SESSIONS FOR SATURDAY, OCTOBER 30, 2021 & END OF
CONFERENCE*

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Acknowledgements

First and foremost, we would like to thank the Honors College of Ball State University for sponsoring the conference and for also sponsoring Dr. Dorsey Armstrong’s Plenary Lecture. Specific thanks for their commitment to this conference and for behind the scenes work goes to these two practitioners of beneficence at Ball State University:

- Dr. John Emert, Dean of the Honors College
- Coralee Young, Office Supervisor and Secretary to the Dean



Enarratio

Please consider submitting a version of your presentation to *Enarratio*, the peer-reviewed journal of the Medieval Association of the Midwest! Learn more at: <https://mmaotm.wildapricot.org/Enarratio>.